

## Newly proposed Center will centralize services

The walls of your friendly, neighborhood Student Union may be crumbling down. A committee of administrators is investigating the construction of a Community Services Center in its place.

Present thoughts involve building a new services facility from Russell Hall to the Don Bookstore encompassing the area currently occupied by the Snack Bar, Cafeteria, Health Center and Free Speech area.

Although the administration wished that no information be divulged at this time, **el DON** has learned that discussions involve a multi-purpose and multi-level building with meeting rooms, student government and student services offices, and eating and recreational facilities. Costs have not been projected.

"What is needed is a centralized facility where a student can go for relaxation and also obtain needed services; he wouldn't have to search all over the campus to find the

'right' office," stated another member of the exclusive committee.

Offices for all student services including EOP, Placement, Financial Aid, Veteran Affairs and Business offices would be centralized in order to facilitate student convenience. The Snack Bar and Cafeteria would be combined into one, basement-level facility with lounging and recreation nearby.

Recreation areas would house a bowling alley, pool tables, ping-pong and a penny arcade while the lounge would be available for informal study or leisure.

Another consideration is an 800-1100 seat arena with a stage.

The Community Services Center would literally take the place of the current Student Union. Although no construction dates or specific blueprints have been realized, one committeeman views the center as a two-phased, three or four-storied building with a basement. Should funding be made available and authorization to build be obtained, construction could begin in Fall, '74.

## Out-of-district units approved by Saddleback

by Terry Skahill

The Saddleback Community College district Board of Trustees has approved a proposal to allow their students to take up to six units of classes at surrounding community colleges.

William Moses, publisher of "The Tustin News," brought forth the proposal to the board and urged its approval. He feels that the district's students will still choose to attend Saddleback College. "The undeniable beauty and clean air of Saddleback's 200 acre campus, the college's top-ranked faculty pay scales, fine course offerings and hard-working administration, have to be considered with SAC's 48 acre, crowded, smog-laden, traffic ridden aspects," he said in a recent editorial. "Distance is not everything if the product obtained is worth the trip."

The proposal, which passed unanimously, is expected to go into effect next semester.

## BSU promises to repay ASSAC loan

by Paul Knapp

A deficit of approximately \$6,500, incurred by ASSAC when the Black Student Union-sponsored Bill Cosby Show bombed at the box office, will be repaid, according to BSU President Greg Walker.

ASSAC President Mark Miller, while not blaming the BSU for the loss, has warned that the Student Body "will not grant the BSU any further loans until the current debt is repaid."

Dean of Student Affairs, David Valentine, however, doesn't share the same ideas as Walker and Miller.

Valentine explained that Cosby, who normally receives \$12,000 plus 60 per cent of the gate, asked only \$8,000 for the show. He substantially reduced his usual fee because half of the profits were to go to the BSU

# el DON

"WITH ONE AIM — TO SERVE STUDENT AND COLLEGE"

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## VA director initiates strict congressional inquiry

by Ken Leja

A Congressional investigation of the Veterans Administration is the goal of Bob Ash and fellow college VA coordinators from Orange County at a special meeting this morning at Cypress College.

An invitation from Ash, SAC's VA coordinator, was extended to the five county representatives in Congress and the two Senators to attend a meeting of the Orange County Veterans Coordinators Association. Rep. Richard Hanna is among those planning to attend.

The plight of veterans in the county and over 300 here at

SAC was expressed in the Dec. 7 mailgram sent by Ash. "Hundreds of veterans are coming in with eviction notices, repossession notices, tears and family break-ups" because they "are not receiving their VA educational benefit checks."

Rep. Andrew Hindshaw, 39th District, echoed Ash's statement in a letter to the Chief Administrator of the VA in Washington. "The Hardships imposed on our veterans by a lack of administrative skills, incompetence, carelessness or for whatever reason cannot and should not be tolerated. The magnitude of the problems is getting out of hand."

At a recent Veterans Convention, Ash said that five to ten percent of the 30,000 veterans attending colleges in

The Los Angeles Regional office of the VA is the major headache to local coordinators. As one official put it, "The red-tape and lack of interest by many VA employees. To them, it's simply a job. They don't have to face a Vet being thrown out of his apartment. To them, he's just another number."

The goal of the local VA officials includes the establishment of a local VA office. Currently, everything must go through the LA office. Vets seeking counseling, checking of specific files or questioning of claims must travel to the Westwood office or

(See "Vet Meeting" page 3B)

Orange County suffer from delayed school payment checks. "Veterans fought many battles for us; why should he have to fight another battle to get the money he's earned?"

"The coordinators (which Ash represents) are fed up with the VA bureaucracy; we were hired to get them the benefits they've earned. If it means taking the VA to court or Congressional action, we're going to do it."

## 'Blue Leaves' star injured in auto crash

Alice Reich, Theatre Arts student and Bunny Flingus in the recent production of "House of Blue Leaves," was seriously injured in an auto accident, Friday, Dec. 14.

Mother of three, Mrs. Reich's condition has "stabilized" at Palm Harbor Hospital, where she suffers from internal injuries and two broken legs.

The accident left production manager Thomas Brucks with the decision of either cancelling the final night's performance of "House," or changing the cast and running the show.

Electing to go with unrehearsed understudy, Debbie Seitz in Mrs. Reich's role as Bunny, Brucks staged the production without major error.

## Apathy forces ASSAC to introduce pair of bills

by Dave Winterburn

In an attempt to alter student apathy at SAC, two bills primarily aimed at improving campus communication, were introduced in Monday's ASSAC meeting.

Student Senator Alan Ramirez proposed a legislation that would clear a calendar date for a "town hall meeting" Jan. 16 at Phillips Hall.

The "town hall meeting" will provide a forum to all SAC students, who are invited to come and voice complaints and offer suggestions on any issues pertaining to the campus.

"I hope to get the views of the students as to what activities they'd like to see on campus for next semester," said Ramirez.

Another bill, introduced by ASSAC Senator Janet Tisthamer, would change the present publicity code and make for a less restrained flow of information on campus.

"This bill would make it possible for students to put up the publicity they want, where they want, without having to go to ASSAC for permission," Ms. Tisthamer stated.



## SActivities

THE UNIVERSITY OF CALIFORNIA, DAVIS is seeking applications through the end of Dec. 1973 from low-income/minority students who are anticipating transferring to a four-year institution. There are provisions for financial aid. Interested students are asked to contact the Special Services Office in the Administration Building, Room S-130, or call ext. 326.

FINANCIAL AID APPLICATIONS for the Spring Semester must be in by Jan. 4, 1974. Early applications are encouraged if eligibility results are desired before registration.

NEALLEY LIBRARY and its facilities will be open during the Christmas vacation from 7:30 a.m. to 4 p.m. Open days will be Dec. 26, 27, 28 and 31 and Jan. 2, 3 and 4. The Tutoring Center will be closed.

THE SAC SPEECH TEAM will compete over the holidays in the Alan Nichols Invitational Individuals Tournament Debate being held at USC Jan. 2-4.

POTENTIAL GRADUATES, eligible for graduation in February, must turn in a petition for graduation before Jan. 11, 1974. Petitions are available in the Admissions Office.



THE AMAZING KRESKIN, world renowned ESP expert and magician, will appear in Phillips Hall on January 10, 1974 at 7:30 p.m. Admission for the rare appearance will be free for ASB cardholders and \$1 for non-cardholders.



## Editorial

# Work experience misses demands

Many a student who registered for classes at SAC last fall was frustrated in his or her attempt to enroll in the General Work Experience program.

It was simply a case of demand exceeding supply.

Now, the schedule of classes for Spring 1974 has been printed, and it seems that the curriculum committee and Dr. Richard Sneed, Dean of Instruction, have done little (if anything), to right the situation.

Only three class-time options for General Work Experience will be offered this Spring. Two of the options will be at night.

Considering the number of students at SAC who hope to enroll in the only daytime choice, it is highly doubtful that the enrollment cards will survive the first day of registration.

Another concern is the high number of major courses of study which offer no work experience program.

The Humanities Division, as an example, encompasses such majors as speech, art and communications, but offers no specialized work experience.

The decision makers have, however, seen fit to offer credit for on-the-job training to those studying education, electronics, insurance and diesel engines.

The Spring schedule reads, in part, "General Work Experience students have occupations not related to their majors: (e.g., student working as an electronics technician but with a Business Administration major)."

This leads the student majoring in one of the humanities to assume that he or she can gain no official credit for valuable experience gained through part-time work in a corresponding field.

With very few weeks remaining before registration, is it possible that quick action can be taken by the administration to provide for the needs of more than just a handful of student?—TAW



## Students critique SAC counseling department

by Phil Gattton

Many SAC students apparently feel as if they are being treated like a readout on a computer when being counseled through administration.

According to a recent student opinion poll, students overall are not pleased. For example, when asked: "Do you feel that Santa Ana College's counselors are doing an acceptable job for the student?" some answers were:

**Freshman Pat Jones:** "No! I was disappointed. My counselor just gave me a work sheet and when I said I didn't understand it, she ignored me."

On the other hand, **Teine Solia**, a non-resident student from Hawaii, was pleased with the treatment she received in the counseling center. "I think they are doing a fine job in approaching the students in the proper manner."

A second question asked was: "Do you feel that you are getting enough communication with your counselor?"

**Gary McGuire**, who is on SAC's wrestling squad, gave a definite "NO!"

"While I can understand the problems with having a large volume of students to process, there should still be some personalized attention offered," concluded McGuire.

SAC's exchange student from Iran, **Moeini Parviz**, felt a bit dejected as well. "Some counselors seem to give me any kind of answer, just to get rid of me," he explained. "The foreign students' counselor was very helpful, but I had many appointments with other counselors and none of these were very helpful."

But, there are two sides to every story and **Edward Glover** a part-time student who is a Marine stationed at El Toro, spoke out in favor of SAC's support services.

Glover said, "I thought he was very helpful. He scheduled me for a Psych 48 class, which determined my weaknesses and then helped me make my schedule out. I didn't have to worry about anything."

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Advertising rates are available on request. Editorial and advertising offices are located in the Humanities Building, Room D-209. Mailing address: el DON, Santa Ana College, 17th at Bristol, Santa Ana, California 92706. Telephone: (714) 835-3000 ext. 233.

## Opinion

# Art instructor commended

by Steve Cuculic

Commendations are due to the Fine Arts Department and SAC Art instructor

**Frank Molnar** for the exhibit of student work on the balcony of the second floor of the Humanities Building.

The display was created by Mr. Molnar's 2A Color and Design. The works are pictures taken from magazines, arranged in a desirable form then transferred onto bond paper by a process using turpentine.

In some works rubbing was applied in order to high light

certain areas along with the solvent. The magazine picture was then removed and a very soft tone image resulted on the paper.

The students who have participated are also to be congratulated for a job well done.

In my opinion the presentation of students should be continued to be exhibited along with the showing of professional artists.

It is an important part of the educational process to have your work subject to criticism by a variety of people. Through this

criticism the student can gain insights into how his opinions of his work compare with what others have to say.

I am not saying that what others have to say has any relevance to the creativity of these students, but I also insist that nothing is lost from hearing a different opinion.

I like the works on display, you may go over there and make a decision on the works of art on display along with this article are a bunch a shit. It wouldn't bother me and I doubt if the art students would be offended either.



## -By George

Exactly 126,818 students have but then it began an upsurge until attended Santa Ana College since it 1940-41, when the school's enrollment opened its door in 1915, according to a broke 1,000 for the first time in its report recently completed by Dr. Harold history, to 1,060 students.

World War II took its toll, however, and the following years, from 1941 to 1945, were nothing less than bleak. In '41, enrollment figures dropped to 833; a year later they took yet another dive to 558; and then the bottom dropped out completely, when 1943, '44 and '45 saw the enrollment decrease to 259, 299 and 289 respectively.

Better days were ahead, however, and in 1946-47, student enrollment climbed to 821. For nearly the next decade, enrollment figures saw-sawed from a high of 840 to a low of 498. Then, in 1955-56, class enrollment began an upsurge from 1,313 and continued to grow (never dipping again to date) until it broke the 10,000 mark in 1972, when 10,247 students came to SAC. Current figures

The following year saw yet another decrease in student enrollment, to 658,

show 12,504 full and part-time students enrolled here.

Of these students, the breakdown goes as follows: 7,373 males; 5,131 females; 7,948 freshmen; 3,213 sophomores. Of this total, only 504 are working towards and AA degree in a specific trade, while an additional 839 students are planning to go on to earn at least a BA degree at a four-year college or university after earning their AA at Santa Ana College. The remaining 10,161 students at SAC are apparently enrolled in adult education classes or simply taking courses for whatever reasons.

While admittedly these are a lot of statistics to throw at a person in one article, they do point out something to me. Santa Ana College is truly a "community college" in the strictest sense of the term.

Why? Because it is obvious that with the majority of students here not working towards a BA or BS degree from a four-year institution, that most must be trying to better themselves on their jobs, striving to attain better jobs through formal schooling, or taking advantage of their veteran's benefits while they last.

Many people call SAC a "trade school" in disguise. However, I don't believe this is the case, because of the curriculum

offered here. As one glances through Dr. Bateman's report, the variety of courses and major fields of study offered are far from being classified strictly as trade fields. They span all the way from Communications, to mechanics and from biology and psychology to fire science and insurance.

In reality, it appears that Santa Ana College is meeting its goals in that a student can enroll here to either begin or continue his formal education leading towards graduate and post-graduate degrees or simply learn or improve upon a profession or trade.

This kind of diversification in student makeup also accounts for the large number of part-time students versus full-time students (3,786 full-time students vs. 8,718 part-time students) at Santa Ana College. And, it also explains much of the reason for the growing problem of "student apathy" on campus. Most students work full or part-time jobs while going to school and campus life is secondary, at best, on their priority list.

But even with the built-in problems of diversification at Santa Ana College, I personally believe that overall it is doing the job it is designed to do and makes a major contribution to the communities which it serves.





Members of the theater group prepare for their performances in the free speech area.

Ten minutes slipped by the appointed hour in which the Teatro Espiritu de Aztlan was to perform in SAC's grassy free speech area. Only a handful of observers were on hand to view the empty podium flanked by two P.A. speakers waiting to catch a word or two about social and economic justice.

Then, as if on cue, over 75 students, instructors and other SAC personnel spilled forth from nearby walkways to converge before the make-believe stage and the three performers of the teatro, Eva Chaidez, Manuel Garcia and Cesar Flores, director of the group.

What followed was a scintillating performance of improvised vignettes using the concept of Comedia del Arte, incorporating quick costume and prop change for various stock characters.

Favorita," (your favorite furniture store).

Through each scene enacted a specific social commentary in Spanish and English the spontaneity of the whole presentation was deftly handled by the direction of Flores, who occasionally spliced the session with pertinent background information and answers to questions from the audience.

"Our Teatro is a street theatre derived from the Teatro Campesino started by Luis Valdez in 1965 in the grape fields of Delano to make the workers realize their plight," explained Flores.

"You see," he added, "we, as people, tend to look away from things we don't agree on - we in Teatro bring the problem back to our eyes to see again."

When asked what the difference was between his urban Teatro group and the farm

And it is this type of dedication which has promoted the growth of Teatro groups from 12 three years ago, 24 two years ago to the present 55 nationwide.

Teatro Espiritu de Aztlan established one and a half years

## Review

By Andrea Rivera-Cano

ago, has performed in numerous schools, jails and Teatro festivals. What about television?

"We don't want to get into the media and censorship," added Flores - "it would stifle our creativity. We are constantly changing, we create our scenes on the spot, we never do the same show twice. And even with this free expression we aren't going to please everybody."

According to Carlos Fonseca, president of MECHA, which sponsored the Teatro will return to SAC next semester for another performance.

The hour was two in the afternoon as the Teatro Espiritu de Aztlan completed their performance, thanked their audience and gathered the motley assortment of costumes and props which had transformed the actors into the street theatre characters, which, unfortunately, could be you or I.

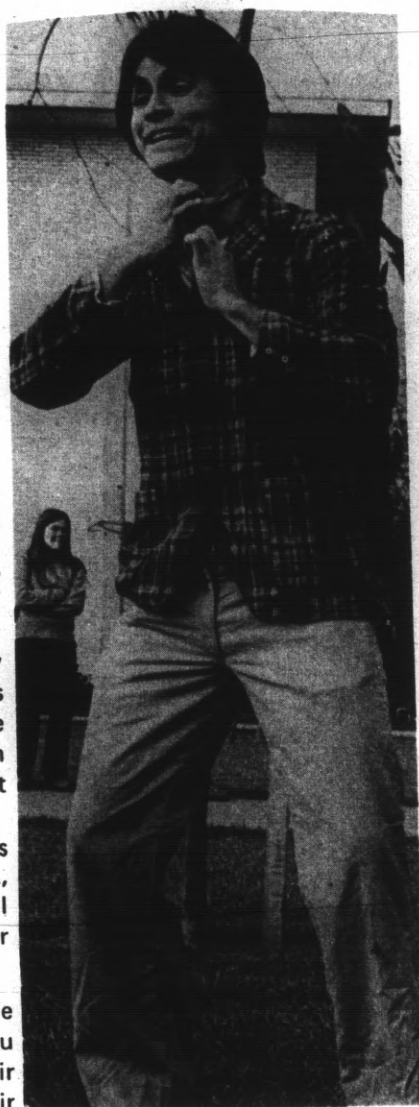
## Chicano theatre characterizes life

The colorful stereotypes, convincingly portrayed by the U.C. Fullerton based Teatro, included "Frijolito" in search of

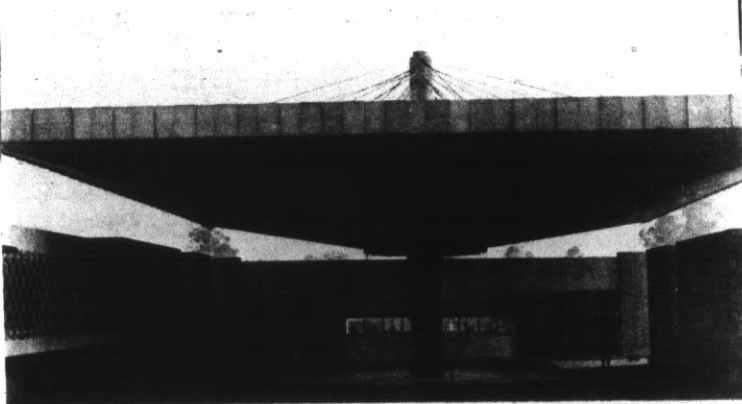
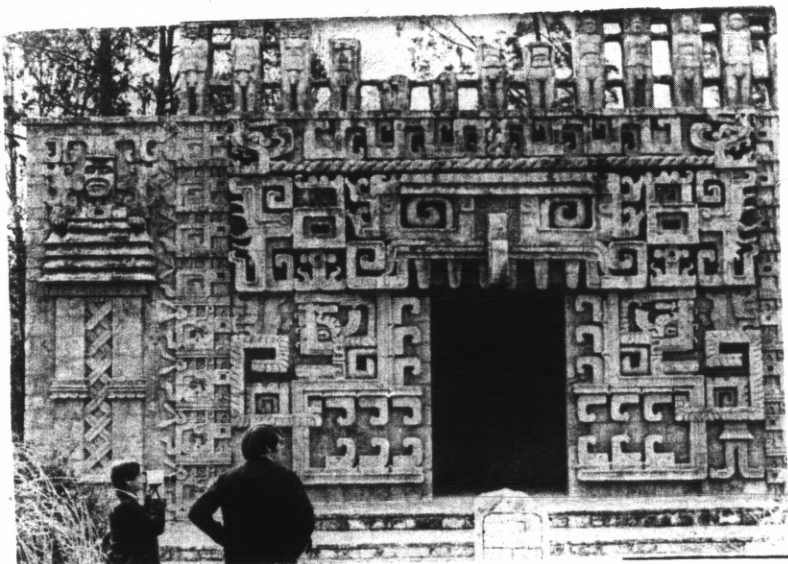
workers', a "lot of commitment and a lot of work."

"As you know we only have three of our Teatro players before you. It's difficult to maintain any volunteer group when your members are involved in many other things including school. But we put forth a great effort."

"Rabanito", "Capesino" (the farmworker) and the "Patron" (land owner) completo con pansa and a shirt dotted with money, and "Se Habla Espanol," proprietor of "su Muebleria



An actor illustrates the plight of a farm worker.



(Photos by Community Services)

## The Dons visit many attractions in Mexico

When SAC was guest to Mexico-Politecnico University for the annual football game recently, sports was not the only topic of concern. Sightseeing also played an important role

Below right,

Coach Dick Gorrie, and Dr. John E. Johnson greet members of the team in front of the Hotel del Angel, SAC's quarters during the stay of the trip.

On the tour (below left), Dean Corser and Dr. Johnson discuss plans and directions via the subway in Mexico City.

Aztec ruins in the Museum of Anthropology (above left) illustrate architecture of ages past while, (above right) modern building show the style of Mexican life in the 20th century.

## Vets meeting

(Cont'd from page 1B)

telephone long-distance.

The VA headquarters has no toll-free line to Orange County despite a promise to open one over a year ago.

In an interview with a local radio station, Gordon Elliot, director of the LA office, said that the problem with sending Vet checks was their fault "because of computer failure." Ash countered, "They've run out of excuses; we're going to push them right down into the corner."

To the legislators that attend this morning's meeting, "it is hoped that they will have a better understanding of what the problem is so they can return to Washington and lobby for further support of the veteran's plight."

As one coordinator stated, "The Congressmen who received this telegram had better remember one important fact: in 1974, everyone of them is up for re-election."

Ash requests that veterans who have not received educational benefit checks stop into the campus VA affairs office and let him know. The office will be open during the holiday recess weekdays from 8 am to 5 pm.

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ALTHOUGH THE SAC wrestlers failed to win the recent Pierce Tournament they did come up with several fine individual efforts. Among them, Bob Sanders came through with the most outstanding performance.

## Spirited wrestlers finish second at Pierce tourney

by Rob Lundgren

Bob Sanders, Don Shuler, Jeff Jacquot, Jim Wood and Frank Gonzales paced the Don matmen as each made it to the championship finals of the Pierce Invitational wrestling tourney held Saturday at L.A. Pierce College.

In a two-team scramble for first place, SAC was narrowly edged out as Palomar College scored 98½ points to 96½ for the Dons.

When asked if the wrestlers' fine showing outweighed the fact that they didn't take first place, Coach Frank Addleman remarked, "We did a great job finishing with five finalists. That's the best we've ever done at SAC, and our guys are mostly freshmen," Addleman added. "Sure it hurt not taking first. We were so close (2 points). But I'd have to say I'm very pleased with our performance."

Gonzales, Jacquot and Shuler all copped top honors as they each won four matches, while completely dominating their foe in the final match.

Wood wasn't quite so fortunate as he lost a close match after a controversial call by the referee.

But the spark of the Dons throughout the day was freshman Bob Sanders. Competing several classes above his normal wrestling weight, a head shorter than the other wrestlers Sanders was not to be denied from keeping pace with his comrades.

The score came down to the wire as Sanders was matched against Palomar College. The winner of the bout would determine the team championship.

Sanders was in trouble from the beginning as the Palomar wrestler used his weight advantage to build an early lead.

But with the determination that has been displayed by the Don matmen, Sanders made a valiant comeback.

The Palomar wrestler was penalized for avoiding to wrestle aggressively, but outside officials overruled the referee and took Sanders' point away.

Needless to say, Sanders lost on that same overruled penalty point and Palomar was victorious.

Normally, teammates would have put the blame on his loss which cost the championship, but after the match, Sanders was swarmed by congratulatory teammates who repeatedly called it "a hell of a job".

This has been typical of the warm brotherhood and winning attitude that has come over the Don wrestlers of 1973-74. Like the surprising Los Angeles Rams, Coach Addleman's team has become a big family.

## Don cagers win big over three successive opponents

The SAC basketball squad enjoyed its most successful week of the young season, winning all three games they played. In two of the games, the Dons had point total of over 100.

Against the Palomar Comets, SAC held a nine-point lead at halftime, but put on a strong defensive effort throughout the second stanza. The Comets' faithful of 200 were probably too busy watching for Kahoutek, as their team went scoreless for the first five and half minutes of the second half. Their lack of scoring resulted in 87-64 SAC win.

The fine defensive play by SAC was headed by guard Mike Adams, who made several steals.

Adams also scored 12 points to aid the Don cause.

Bobby Angel and Paul Lacher led the Don scoring with 20 and 14 points respectively. Angel's scoring total was remarkable, considering he only played three quarters of the contest, one which could be termed an "energy crisis special", as the lights surrounding the playing surface were turned off prior to game time.

The Dons' next game was against Taft College. SAC was in control the entire way, with many of the substitutes getting great amounts of playing time. The Dons were again led by Bobby Angel, who scored 21 points. Again Angel failed to

play the entire game, but it was unnecessary for him to do so. Substitute forwards Greg Green and Paul Stewart supported Angel's scoring with 14 and 18 points respectively. As in most Don games so far this season, every SAC player played in the Taft game, and all of them scored at least two points. The game marked the first time this season that the Dons have scored over 100 points as they rolled up a 113-59 victory.

The Don hardcourtters rounded out their highly profitable week with a 103-71 triumph over Saddleback College. In the second meeting of the two teams this season, SAC put on a second half drive which overpowered the Gauchos. The Dons held a 43-26 halftime bulge, but the Saddleback defense stiffened in the early going of the second half. However, SAC's Paul Lacher got hot and the Dons got rolling.

The Dons have remained in good physical shape throughout the season, which has seen them win eight of their ten contests.

The team's only possible injury which Oates has is himself. He got a splinter in his foot when kneeling on a bench during the Don's visit to Taft. It Oates is that lucky, his season shouldn't be so long after all.

## DON SPORTS



GUARD MIKE ADAMS, playing his usual aggressive game against Orange Coast Pirates, has been a sparkplug in the Don victory streaks this year.

## Sanders honored as 'Don of the Week'

This week, the sports staffers of el DON salute freshman wrestler Bob Sanders.

Wrestling above his normal wight class, Sanders won his way to the finals of the Pierce Invitational wrestling tourney held Saturday at L.A. Pierce College.

In what was termed "a hell of a job" by fellow wrestlers Sanders lost a close decision in his final bout of the evening as he placed second.

The pressure put on Sanders was so immense that the team championship balanced on the outcome of Sanders match. He accepted the challenge and made a valiant comeback after losing the entire match to the much heavier opponent.

Although three other SAC wrestlers were champions and could have easily been chosen recipients of this award, they also chose to have Sanders represented as top wrestler

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